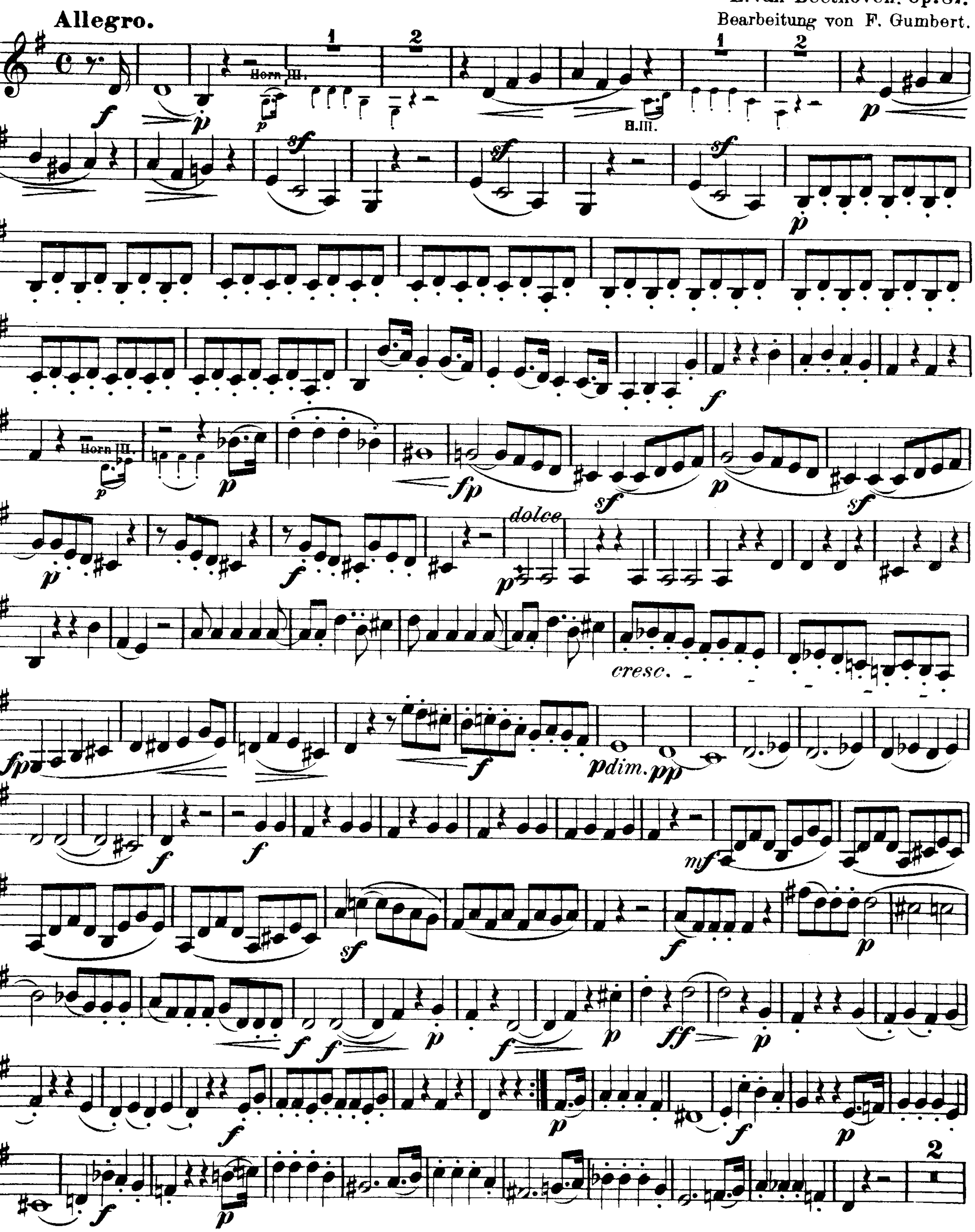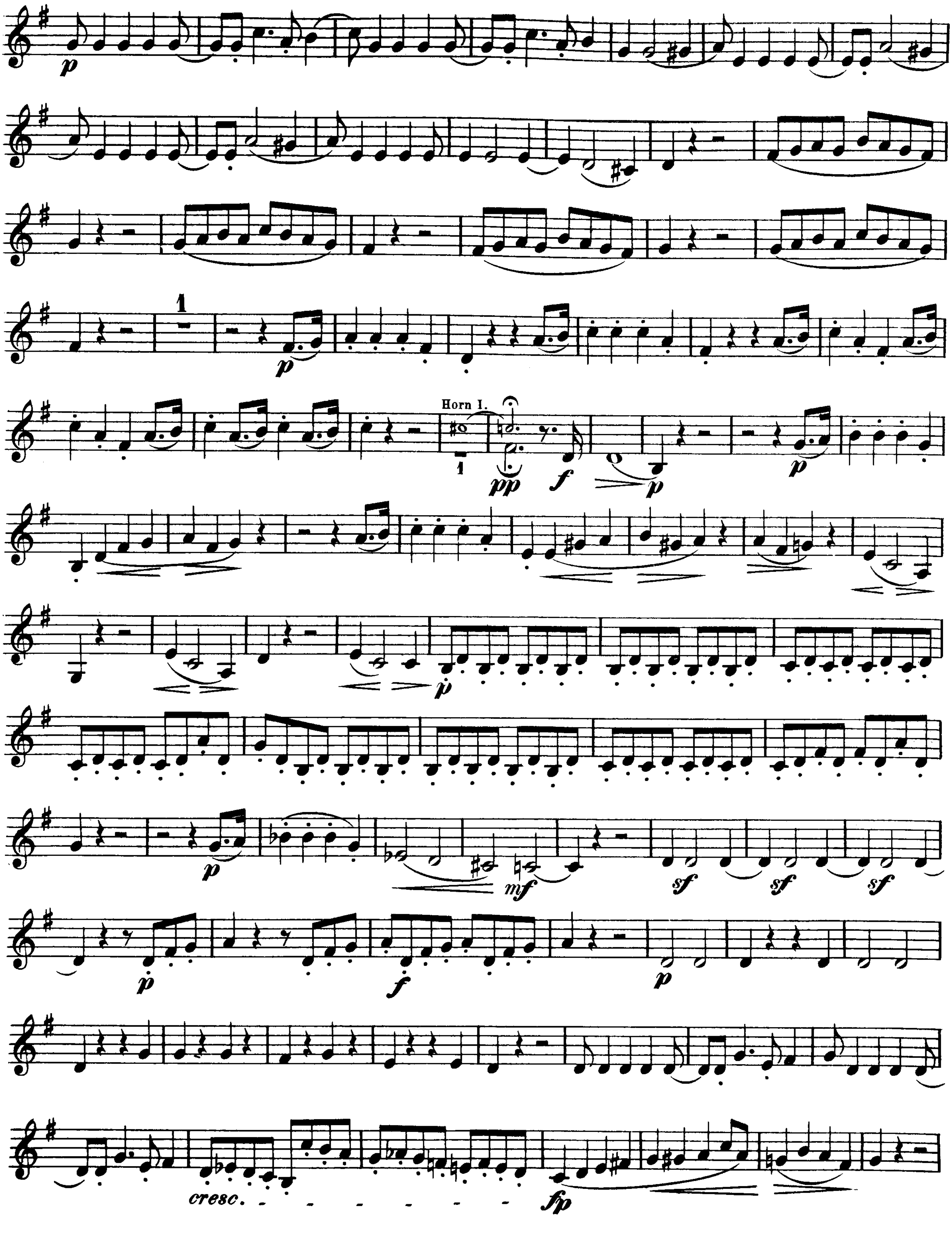TRIO.

Horn II. in F.
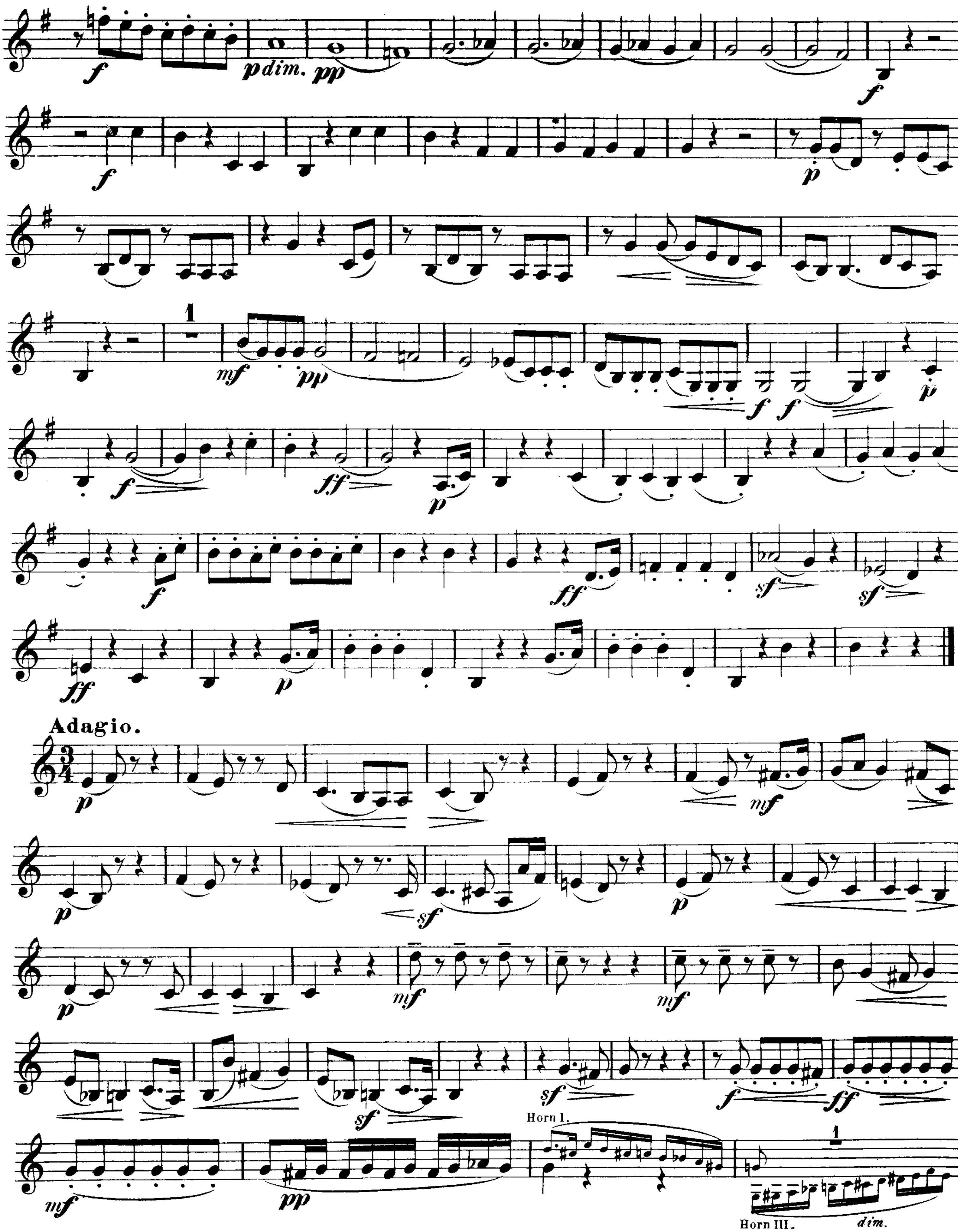
L. van Beethoven. Op. 87.
Bearbeitung von F. Gumbert.
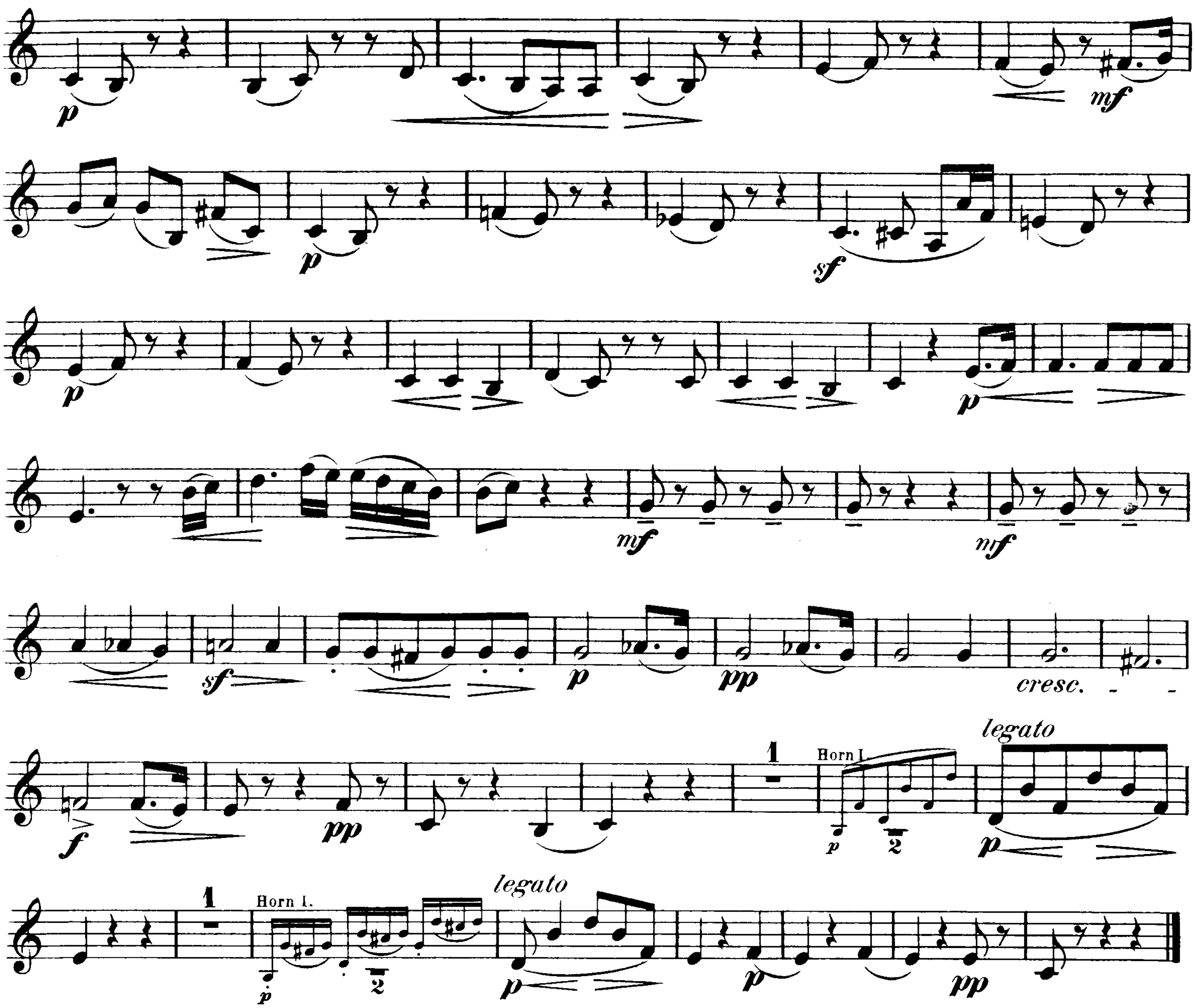


Horn II.in F.



Horn II. in F.
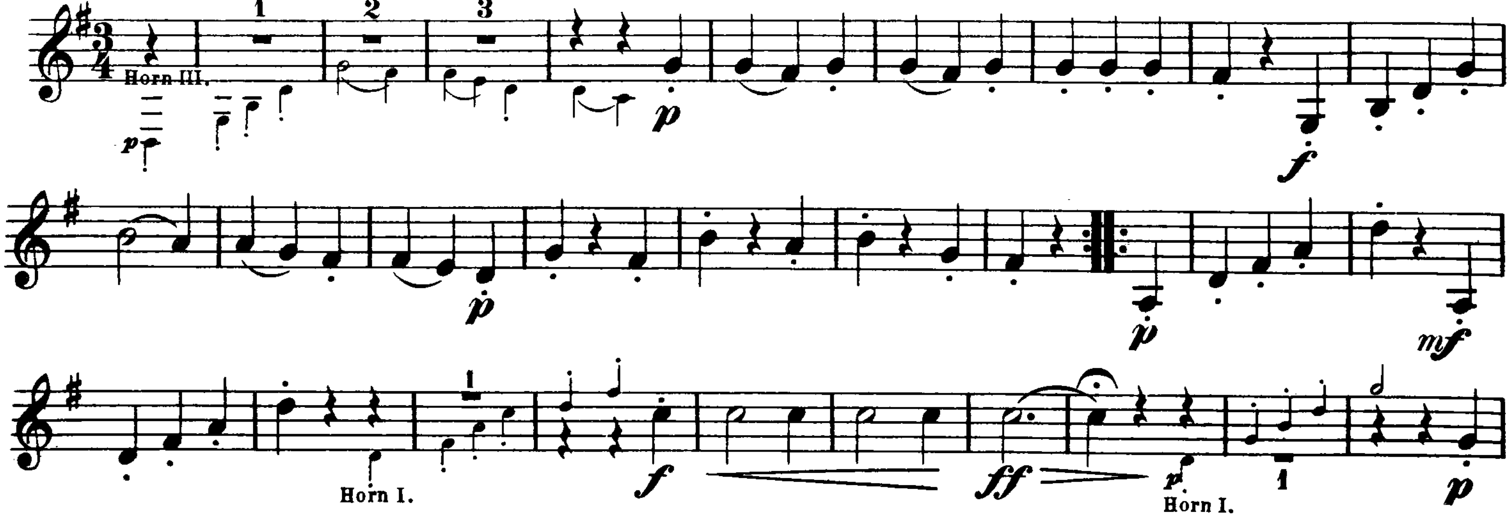


Horn II. in F.
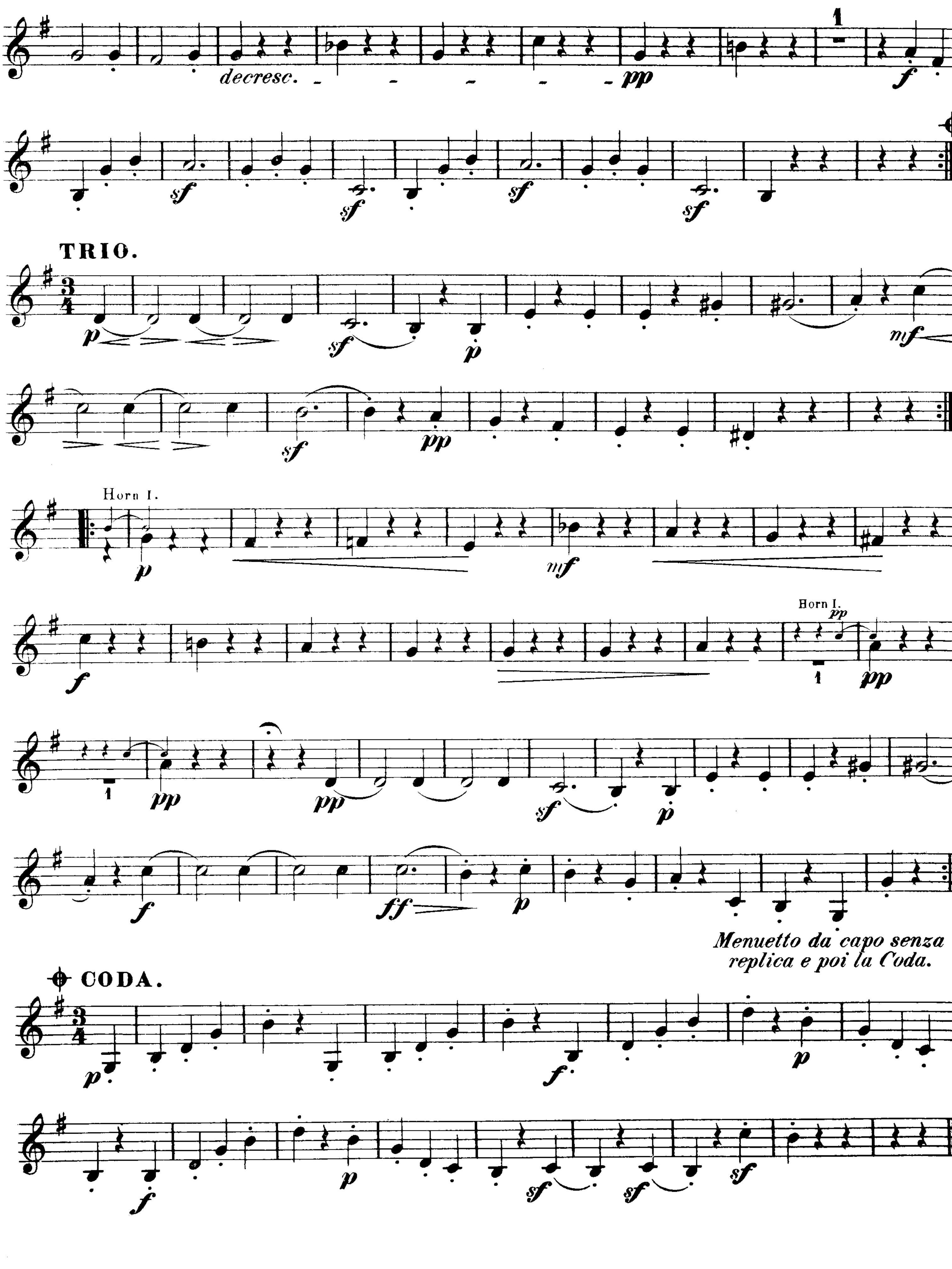


MENUETTO.
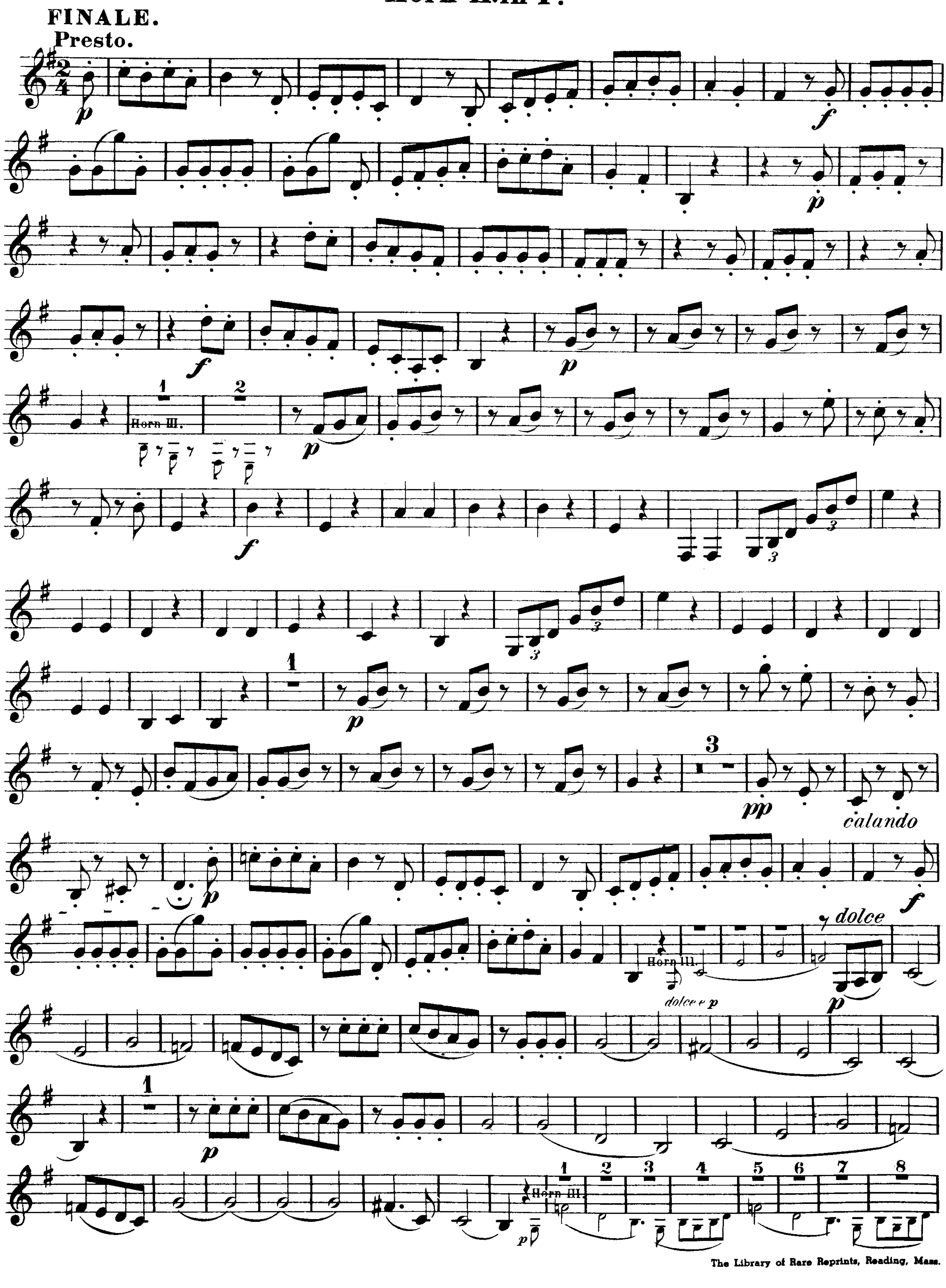
Allegro molto. SCHERZO.
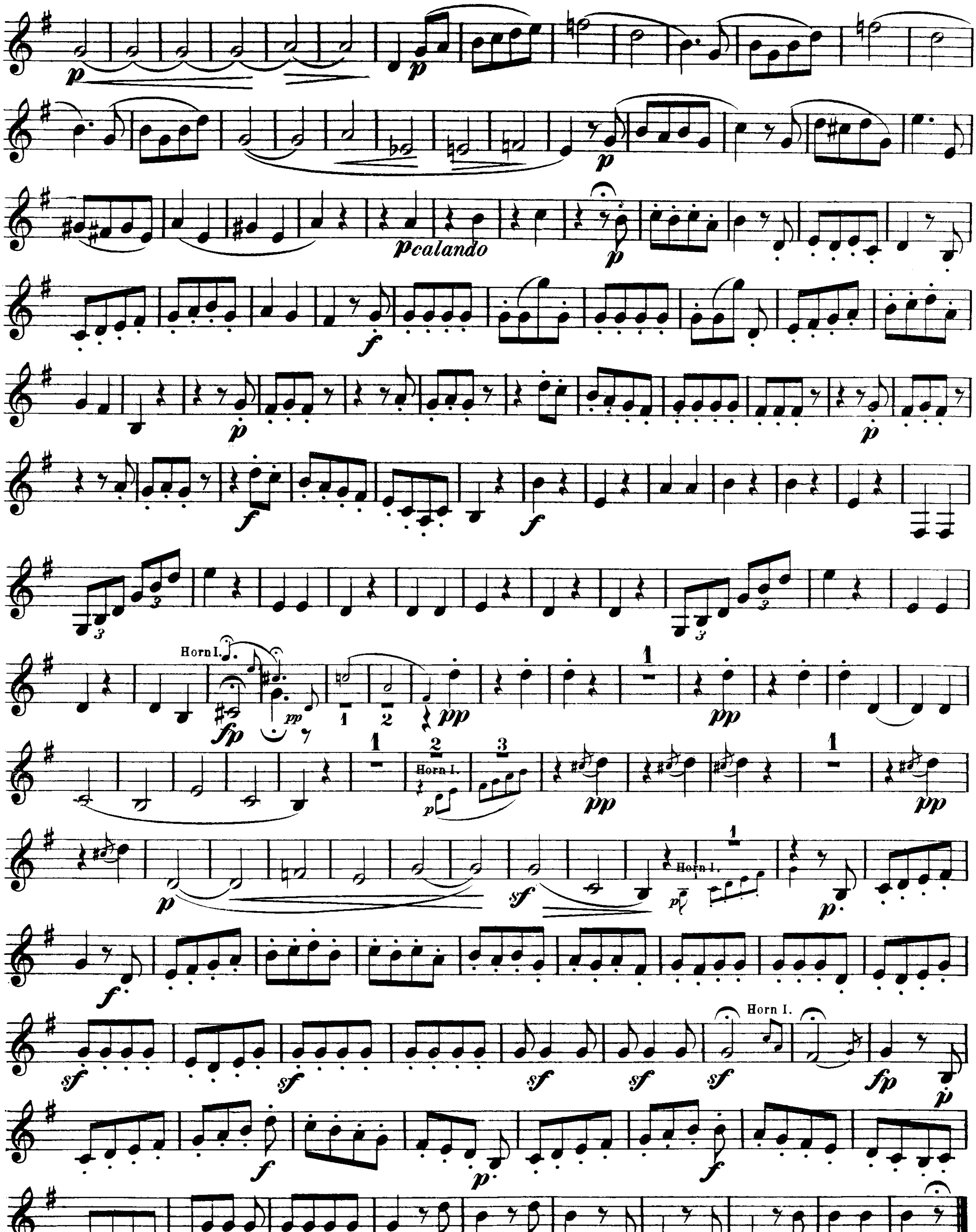


Horn II. in F.


1
decresc.
pp
f
sf
TRIO.
p
mf
Horn I.
pp
ff
Menuetto da capo senza replica e poi la Coda.
CODA.

Horn II.in F.


FINALE.
Presto.
Horn III.
calando
dolce
Horn III.
dolce e p
Horn III.


p calando
Horn I.
Horn I.
Horn I.
Horn I.